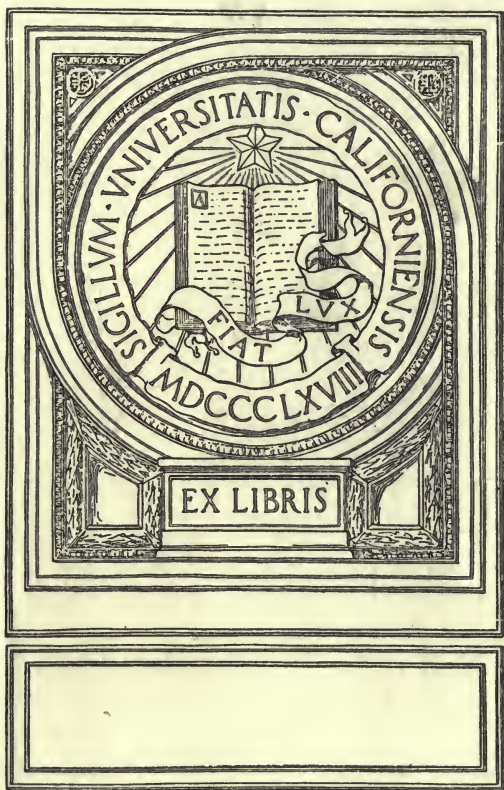




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BOOKPLATES BY GEORGE W. EVE

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Yours very sincerely
Geo. W. E. C.

A DESCRIPTIVE CATALOGUE OF THE
BOOKPLATES

DESIGNED AND ETCHED
BY
GEORGE W. EVE, R.E.

WITH A BRIEF NOTICE OF HIS CAREER AS AN
ARTIST AND A FEW COMMENTS UPON
SOME OF HIS OTHER WORK

BY
GEORGE H. VINER



THE AMERICAN BOOKPLATE SOCIETY
KANSAS CITY
1916

THE UNIVERSITY OF IOWA

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BOOKMILLER

TO THE
UNIVERSITY OF
CALIFORNIA

THE TORCH PRESS
CEDAR RAPIDS
IOWA

INTRODUCTION

The object of the ensuing compilation is to place on record a list of the many Bookplates executed during the all too-brief career of an artist whose early training at the Herald's College enabled him to specialize so successfully in these fashionable and fascinating revivals of the present day.

With that training, it is not remarkable that the majority of his bookplates were armorial, nor that several years elapsed before a "pictorial" was attempted. Indeed, not until 1907, when he began to work in conjunction with Mr F. G. House, did the latter become at all numerous. Even then they were almost invariably etched from Mr House's designs, but commissions executed prior to that date, and notably for Mrs Rimington Wilson, Lady Warwick, Lady Jersey, and Miss Bostock, afford a sufficient indication that the success of the artist did not depend upon heraldic interpretation alone.

Criticism has been freely expended upon Mr Eve's preference for the omission of heraldic "tinctures," and it must be admitted that the omission adds considerably to the difficulty of identifying his anonymous armorials, and, as a matter of course, all unnamed "coats" and quarterings also. But it was ever his object to achieve broad effects, and to get away from that over-minute finish of detail which in any but the most skilled hands has done so much to

weaken the virility of heraldic charges, and to detract from the effectiveness of heraldic compositions as a whole.

Writing himself upon this very subject in his *Heraldry as Art*, he gives these reasons for his preference, viz:

On flat spaces, if the lines are sufficiently pronounced to be legible, they may lead the eye in a direction which is not helpful to the composition, and on modelled charges or crests they have a flattening and confusing effect that is very disagreeable.

Such were his views, and whether they be accepted or not in their entirety, I venture to think that few will dissent from the verdict, that in his case, at any rate, the end did justify the means.

I think also it will not be denied, that the most striking features of his work are vigorous drawing coupled with a perfect sense of balance and proportion. If there be anything to add, it is consummate skill in the modelling of lettering, and in displaying it to full advantage of space and effect.

That Mr Eve's work should have appealed as strongly, as it undoubtedly did, to one who belonged to so different a school of artistic expression as the late Mr Gleeson White, is no little remarkable, and suggests the expediency of quoting the dictum to which he gave expression when publishing the special Bookplate Number of *The Studio* some years ago. This is what he said:

Employing etching usually, he gains a certain force which copper-plate engraving rarely, if ever, achieves. His drawing is crisp, his floral forms recall the best examples of Gothic carvings, his sense

of composition and spacing leaves nothing to be desired. In short, within the limits of the armorial plate he is in the very front rank; to say more would be needless, to say less would be ungracious in face of the plain facts evident to any observer.

If such be the considered judgment of one so well qualified to give an opinion, but whose predilections as regards bookplate art must have been all in favour of "black and white" methods, what must be the judgment of his brother-experts of the etched line, those of the Royal Society of Painter-Etchers and Engravers? Surely, the answer is supplied by the fact that upon being graciously accorded the Royal Charter, they selected Mr Eve of their number to execute the new Diploma — their own, so to speak, "Insignia of Office."

Second only to Sherborn, his work remains to give pleasure to the numbers who value it, and to generations to come, for an almost complete collection, not only of his bookplates but of his other etchings, has been stored in that treasure-house of wonders, the British Museum.

It was originally intended to omit from the list those bookplates which bear other than his own or the signature of Mr F. G. House, but a wish having been expressed that the whole of Mr Eve's bookplate work should be recorded, they have been included. Nevertheless, it will be noticed that when working under another signature, the artist, more often than not, showed a disposition to modify or disguise his customary characteristics both of expression and design.

Concerning the majority of the anonymous book-

plates, believed to have remained unsigned, enquiry has failed to elicit information. Several were exhibited at the "R. E." in 1908, and the catalogue notified that they were for sale. That they were ultimately finished and now bear the names of owners is at least probable, search for the copper plates having proved unavailing.

My thanks are due to Mr F. G. House for information courteously and ungrudgingly afforded concerning the bookplates which bear his signature, and others which were executed for Messrs Truslove & Hanson through his mediation. Without them, as will be evident enough, the catalogue would have been sadly deficient. To him also, and to Mrs Eve I am indebted for two of the copper plates used for illustrating this volume, and to Mrs Loring, Mrs Sharp, Mrs Tempest, and Lady Stamfordham for having so kindly placed their copper plates at my disposal (at Mr House's solicitation) for the same purpose.

I must also express my obligations to Mrs Eve for the loan of the admirable likeness from which the frontispiece has been reproduced, and for the opportunity of examining a number of the original drawings and sketches, and thereby ascertaining the dates of several "plates" which otherwise could not have been assigned to the years to which they rightly belong.

For the style and production of the volume I can claim no credit; all that is due must be assigned to Mr Alfred Fowler who, to my great satisfaction, has relieved me of any trouble and responsibility in

that direction. At the same time, I tender him my grateful thanks for having lent a sympathetic ear to one or two suggestions upon which, in my ignorance of details essential to the proper creation of a book, I have been bold enough to venture.

G. H. V.

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A BRIEF SKETCH OF MR. EVE'S CAREER AND A FEW NOTES UPON SOME OF HIS WORK

Concerning Mr Eve's private life and career I am not in a position to speak at any length or with authority, and for the purposes of this volume (which makes no pretence of being more than a simple record of that branch of his work best known to the collector), the information contained in the obituary notice, which appeared in the *Morning Post* of the 26th December, 1914, must suffice, as follows:

By the death of Mr G. W. Eve the art-loving public loses one who in his own particular line was the most distinguished since Sherborn. Though known to many principally for the excellence of his bookplates, Mr Eve was also one of the chief authorities on heraldry, his "Decorative Heraldry" (1897) and "Heraldry as Art" (1907) being too well known to need more than mention. In recent years he gave a number of lectures on the art in which he was so great an authority, among them the Cantor Lectures at the Society of Arts, 1906, as well as lectures in London, Manchester, and Bradford. Born fifty-nine years ago, he early in life entered the Heralds' College, where his father had been before him. There he acquired the knowledge that was afterwards to stand him in such good stead when he struck out as free lance. As a Fellow of the Royal Society of Painter Etchers bookplates showing his excellent technique and successful spacing of design and lettering were regularly seen on the walls of their gal-

lery and also upon those of the Academy. He was also represented at other exhibitions of note, including the many international exhibitions that have been held abroad from time to time. He was also a member of the Art Workers' Guild. Among his best-known works may be mentioned the bookplates for Queen Victoria, King Edward, and King George; invitations for the Civic banquets, the work for the Welsh Investiture, as well as a large amount of Government designing, among it the higher value postage stamps, the national insurance stamps, and the new notes. He also executed the fine set of shields and other gesso decorations for Alloa House, Clackmannanshire, and latterly received numerous commissions from America. He married Mary Ellen, youngest daughter of Dr Benjamin Hopewell, of Chelsea, and leaves one son.

This was written, for the most part, from particulars provided by Mrs Eve, and I can add thereto but little.

No mention, however, is there made of his studies at the City & Guilds Technical College, Finsbury, where the art section was then under the direction of the late Mr A. F. Brophy, and where under the tuition of Mr Alexander Fisher, that master craftsman, he soon became sufficiently expert in the art of enamelling to be able to use it to considerable advantage. One example of his proficiency is illustrated on page 179 of the *Heraldry as Art* already referred to, but in monotone only, so that colour effects (upon which the more compelling beauties of an enamel chiefly depend) are completely lost, and must needs be left to the imagination.

In the same volume will be found small photogra-

phic reproductions of one or two of the fifty-two shields showing the matches of the Earl of Mar and Kellie's family, which were modelled in low relief in gesso and coloured for use in the decoration of a newly panelled hall at Alloa House. Here again the colour effect is lacking, but an estimate may readily be formed of the elegance of the designs, and the daintiness, with no suspicion of weakness, of the modelling.

It may be added, that as a lecturer, Mr Eve experienced no difficulty in holding and interesting his audience, and that as a raconteur he invariably met with sympathetic attention.

There is little doubt, judging from the few specimens which are extant, that he could be entertaining also with his pencil, and those who remember the menu-card of a feast provided for wielders of crayon and quill (upon which he depicted the beast which gives a name to the place of gathering), and the card of invitation which he designed for a Yorick Club dinner in 1903, will readily endorse these remarks. In the latter, an insinuating humour was portrayed by virile pen-work, and accompanied by beautiful letter most happily displayed.

In addition to the series of royal bookplates mentioned in the obituary notice, Mr Eve was commissioned to design and etch the Earl Marshal's command invitation to the coronation of their Majesties King Edward VII and Queen Alexandra, and, without doubt, it was this work which led to the several cards of invitation to the Civic banquets which were executed in 1902, 1908, and 1910. All of them are

of considerable size, and contain more than a little heraldry depicted in the artist's customary masterly style.

Another fine piece of work was the heading for the policies of the now absorbed "Pelican & British Empire" Life Office. In it he reproduced as the leading feature, a group of figures of life-size until recently to be seen over the doorway of No. 70, Lombard Street, in the City of London, and said to have been taken from the "elegant pencil" of Lady Diana Beauclerk.

Last in order, but far from last in merit, mention must be made of the Diploma of the Royal Society of Painter-Etchers and Engravers touched upon in the introduction. No description is attempted, for to be appreciated to the full it must be carefully examined, as much by reason of the richness and dignity of the design as the excellence of the technique. For Londoners, the opportunity occurs at regular intervals, for it is invariably "on show" during the Society's Annual Exhibition.

Mr Eve has left no bookplate of his own, and it would be idle to attempt to surmise what apophthegm or motto he would have selected for himself. That being so, may not the choice be ours?

PALMAM QUI MERUIT FERAT

A CHRONOLOGICAL CATALOGUE OF THE BOOKPLATES WITH DESCRIPTIVE NOTES

The following points should be remembered in making use of the Catalogue:

The work of each year is arranged in alphabetical order, the exact sequence of completion being unknown.

The term "Full Armorial" denotes the whole achievement including the motto, and in the case of Peers of the coronet of rank in addition to the helm.

All the *armorial* bookplates have a background, unless there is a statement to the contrary.

The vertical measurement of the plate-marks always precedes the horizontal.

An asterisk against the number indicates that the bookplate was executed for Messrs Truslove & Hanson.

It is convenient to add, that the copper plate writing to be found upon a number of the bookplates executed for Messrs Truslove & Hanson is not Mr Eve's work.

1886

1 **Allsopp**

“HENRY LORD HINDLIP OF HINDLIP AND OF
ALSOP-EN-LE-DALE”

Full armorial of the seal pattern:—Allsopp with Tongue in pretence. No background. Not dated. Signed “G. W. Eve del. P. A. Reekie scul.” $7\frac{3}{8} \times 5\frac{1}{4}$. Sir Henry Allsopp was created Baron Hindlip in February 1886, and died in the following year.

It will be noticed that there is an interval of five years between this and the next “plate” which, likewise, was engraved by another hand. Not until 1892 did the artist produce a “plate” unaided, and no doubt no little portion of the interval was devoted to the study of etching.

1891

2 **Flory**

“WILLIAM FLORY”

Full armorial:—Flory impaling Ryland.

Signed “G. W. Eve,” and dated '91. $5\frac{1}{8} \times 3\frac{1}{4}$.

Engraved by A. D. Downey of Berners Street, London, from a pen drawing.

Illustrated in: *Visitation of England and Wales*, Vol. I.

1892

3 **Barton**

“EVERARD W. BARTON”

Crest of Barton, with mantled helm and motto.

Signed “G. W. Eve,” and dated 1892. $3\frac{3}{8} \times 2\frac{1}{2}$.

20 BOOKPLATES BY GEORGE W. EVE

4 Motion

“A. R. M.”

Full armorial.

Neither dated nor signed. $4\frac{3}{4} \times 3\frac{1}{8}$.

Some proofs are dated 1892 and signed “G. W. Eve”

5 Phillips

ANONYMOUS

Crest of Phillips, with mantled helm and the motto:
Animo et Fide.

Signed “G. W. Eve” and dated '92. $3\frac{5}{8} \times 2\frac{3}{4}$.

This bookplate, executed for Dr H. Astley Phillips, is the first which the artist etched himself. It was exhibited the same year at the Royal Academy (No. 1520), and prints from the copper are to be found in Vol. V, 2nd Series of *Miscellanea Genealogica et Heraldica*.

The many unfinished states to be seen at the British Museum, appear to indicate the extreme care devoted by the artist to his maiden effort, and to the difficulty he experienced in satisfying his own aspirations.

6 Senior

“FREDERICK BERNARD SENIOR”

Full armorial.

Dated 1892, and signed “G. E.” in monogram.

Reproduced by process from a pen drawing in imitation of a woodcut with pounced background.

7 Weldon

“WILLIAM HENRY WELDON, WINDSOR
HERALD”

Full armorial of the seal pattern. The shield is encircled by a collar of SS, and the “sun-burst” badge may be observed on each side of the crest.

Dated 1892 and signed “G. W. Eve.” $5\frac{1}{2} \times 4\frac{5}{8}$.

Illustrated in Vol. III of the *Visitation of England and Wales*. There are two sizes. The diameter of the engraved surface of the larger is $3\frac{5}{16}$ ths of an inch, and of the smaller $2\frac{3}{16}$ ths. There are prints of the latter in black, and varying shades of red.

1893

8 **Campbell**

“GEORGE DOUGLAS, DUKE OF ARGYLL, K. G.,
K. T.”

Full armorial of the seal pattern, with supporters:—
Campbell quartering a galley for the lordship of Lorne.

Dated '93 and signed “Geo. W. Eve.” $4\frac{5}{8} \times 4\frac{5}{8}$.

Printed from the original copper in Egerton Castle's *English Bookplates*, 1893 edition; from a half-tone block in Vol. V of the *Journal of the Ex Libris Society*, and in this volume from the copper.

Executed at the instance of Lord Lorne for the Duke, but never used.

See illustration.

9 **Dennis**

“GEORGE RAVENSCROFT DENNIS”

This is the later variety of the well known pictorial plate by Mr R. Anning Bell. The heraldry alone is the work of Mr Eve.

Signed “R. A. B. delt. 1893.”

10 **Dragon Plate**

“METUENDA COROLLA DRACONIS”

A dragon with distended wings upon a mantled helm. On a scroll above is the inscription.

Dated '93 and signed “G. W. Eve.” $5\frac{3}{16} \times 3\frac{7}{8}$.

Exhibited at the R. A. the same year. This is not a

22 BOOKPLATES BY GEORGE W. EVE

bookplate though executed in that style, but merely a study submitted as diploma work in connection with the Associateship of the R. P. E.

See illustration.

11 **Evans**

“SIR DAVID EVANS, K. C. M. G.”

Full armorial, with the shield encircled by the collar, and pendent the Badge, of the Michael and George. The sword to the dexter, and the mace to the sinister of the shield, are introduced in allusion to the Lord Mayoralty of London to which the owner was elected in 1893.

Dated 1893, and signed “G. W. Eve.” $5\frac{1}{8} \times 3\frac{3}{4}$.

12 **Weldon**

“WILLIAM HENRY WELDON, WINDSOR
HERALD”

Full seal armorial, very similar in design to the bookplate of 1892, but with the “tinctures” omitted.

Dated '93, and signed “G. W. Eve.” $5\frac{2}{16} \times 4\frac{2}{16}$.

1894

13 **Bicknell**

“ALGERNON SIDNEY BICKNELL”

The crest of Bicknell, with mantled helm and motto. Signed “G. W. E.” in monogram. Not dated. $4\frac{3}{8} \times 3\frac{1}{4}$. Printed from the original copper in Vol. V. of the *Journal of the Ex Libris Society*.

For Mr Bicknell's other bookplate see 1895.

14 **Britton**

“PHILIP WM. POOLE BRITTON, F.S.A.”

Full armorial:—Britton impaling Carlyon.

Dated '94, and signed “G. W. Eve.” $5 \times 3\frac{7}{8}$.

BOOKPLATES BY GEORGE W. EVE 23

Illustrated in Vol. II of the *Visitation of England and Wales*.

15 Duke

“R. E. H. D.”

Full armorial:—Duke impaling Hemsworth.

Dated '94, and signed “G. W. Eve.” $4\frac{7}{8} \times 3\frac{5}{8}$.

Rashleigh Edward Hungerford Duke married Elizabeth Sarah, eldest daughter of Benjamin Hemsworth, of Monk Fryston Hall, Yorkshire.

16 Gwatkin

“STEWART BEAUCHAMP GWATKIN”

Full armorial.

Signed “G. W. Eve,” but not dated. $5\frac{7}{16} \times 4\frac{7}{16}$.

Illustrated in Vol. II of the *Visitation of England and Wales*.

17 Price

“HOWEL J. J. PRICE”

Full armorial.

Dated '94, and signed “G. W. Eve.” $4\frac{5}{8} \times 3\frac{3}{4}$.

Illustrated in Vol. II of the *Visitation of England and Wales*.

18 Tautz

“EX LIBRIS E. TAUTZ”

The inscription is upon a scroll entwined around conventional foliage rising from a small shield at the base which bears the owner's initials. Books, a hunting crop, a rod and creel, etc., complete the design.

Dated 1894, and signed “G. W. Eve.” 5×4 .

Illustrated in Vol. V of the *Journal of the Ex Libris Society*.

In some early proofs, the opening in the lid of the creel is horizontal, not vertical as in the finished state.

24 BOOKPLATES BY GEORGE W. EVE

1895

19 **Barran**

“SIR JOHN BARRAN, BT”

Full armorial.

Dated 1895, and signed “Geo. W. Eve” in script. 4x2 $\frac{5}{8}$.

There is a later variety in which the inscription has been altered to: “Sir John Nicholson Barran, Bt.” The date (incorrectly) and the signature have also been reworked.

20 **Bicknell**

“SIDNEY BICKNELL”

Full armorial.

Dated '95, and signed “G. W. E.” 6 $\frac{1}{2}$ x4 $\frac{1}{8}$.

Reproduced from a half-tone block in Vol. V of the *Journal of the Ex Libris Society*.

Only a few proofs have ever been printed. For Mr Bicknell's other bookplate see 1894.

21 **Bostock**

“ELIZABETH ANNE BOSTOCK”

Pictorial. Interior of a studio overlooking the sea, framed by a border of roses and encircling scrolls bearing the name and motto.

Dated 1895, and signed “G. W. E.” 5x3 $\frac{1}{8}$.

Reproduced by process in *Ladies' Bookplates* by Norma Labouchere, 1895.

22 **Burke**

“HENRY FARNHAM BURKE, SOMERSET
HERALD”

Full armorial.

Dated '95, and signed “G. W. Eve.” 5x3 $\frac{1}{8}$.



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23 **Chance**

“JAMES FREDERICK CHANCE”

Full armorial.

Dated '95, and signed “G. W. E.” $5\frac{7}{16} \times 4\frac{7}{16}$.

Illustrated in Vol. I of the *Visitation of England and Wales*.

24 **Chisenhale-Marsh**

“WILLIAM SWAINE CHISENHALE-MARSH”

Full armorial.

Dated '95, and signed “G. W. E.” in monogram. $6 \times 4\frac{1}{2}$.

Illustrated in Vol. IV of the *Visitation of England and Wales*.

This “plate” has been reproduced by process in a far larger size, but whether for use as a bookplate is doubtful.

+ 25 **Cokayne**

“GEORGIUS EDVARDUS COKAYNE,
CLARENTIUS REX ARMORUM”

The arms of Clarenceux, King of Arms, impaling Cokayne. A Herald's crown and the motto above, and the inscription upon a scroll below.

Signed “G. W. E.” in monogram, but not dated. $4\frac{3}{16} \times 3\frac{1}{8}$.

Reproduced in Vol. V of the *Journal of the Ex Libris Society*.

+ 26 **Green**

“E. G., R. D.”

A seal plate of the arms of Mr Everard Green, Rouge Dragon, with a background composed of that “scaly, sinuous, and satanic” dragon described by the late

26 BOOKPLATES BY GEORGE W. EVE

Mr Gleeson White in Vol. V of the *Journal of the Ex Libris Society*, in which the "plate" is illustrated.

Dated 1895, and signed "G. W. E." $4\frac{7}{8} \times 4\frac{1}{2}$.

It is also illustrated in Vol. IV of the *Visitation of England and Wales*, and in *The Art of Heraldry*, by A. C. Fox-Davies, by prints from the copper.

27 Mansergh

"RICHARD SOUTHCOTE MANSERGH,
FRIARSFIELD TIPPERARY"

The crest of Mansergh, with mantled helm and motto.

Dated 1895, and signed "G. W. E." $4\frac{1}{8} \times 3\frac{1}{8}$.

28 Mansergh

"RICHARD SOUTHCOTE MANSERGH"

Full armorial, with the *Seize Quartiers* thereon named.

Dated 1895, and signed "G. W. E." $6\frac{7}{8} \times 4\frac{7}{8}$.

There are two varieties. In the earlier, which was not used, one of the "quarterings" is attributed to "Massey" in mistake for "Massy."

29 Weldon

"W. H. W."

The initials surmounted by the crown of a King of Arms, set in a square frame with a rich background of simple cross-hatched lines.

Dated '95, and signed "G. W. E." in monogram. $3\frac{7}{8} \times 3\frac{7}{8}$.

One of Mr William Henry Weldon's many "Eves."

30 Weldon

ANONYMOUS

The crest upon a mantled helm, set above the crown of a King of Arms.

BOOKPLATES BY GEORGE W. EVE 27

Dated '95, and signed "G. W. E." in monogram.
5 $\frac{1}{2}$ x4 $\frac{3}{8}$.

Another of Mr W. H. Weldon's "plates."

31 **Weldon**

"WILLIAM HENRY WELDON, NORROY KING
OF ARMS"

Full armorial:—being the arms of Norroy, King of Arms, impaling Weldon. The helm and crest are to the left of the shield, which is encircled by the collar of SS. The crown of a King of Arms surmounts the shield, and the inscription is upon a scroll which forms the base.

Signed "G. W. Eve," but not dated. 4 $\frac{1}{4}$ x4.

Prints are known in brown, red, and black.

1896

32 **Downes**

"C. V. S. DOWNES, ASPLEY HOUSE, BEDS"

Full armorial of the arms of Downes with four other quarterings.

Dated '96, and signed "G. W. E." in monogram.
5x3 $\frac{3}{8}$.

Some proofs lack the address, which is inscribed adjacent to the plate mark in the bottom left hand corner.

Illustrated in A. C. Fox-Davies's *The Art of Heraldry*, by a process reproduction.

33 **Greer**

"THOMAS GREER, CARRICKFERGUS"

Full armorial.

Dated '96, and signed "G. W. E." 5 $\frac{7}{8}$ x4 $\frac{7}{16}$.

28 BOOKPLATES BY GEORGE W. EVE

34 **Lockett**

“EX LIBRIS GEORGII ALEXANDRI
LOCKETT”

Full armorial:—Lockett impaling North.

Dated '96, and signed “G. W. E.” in monogram.
6x4½.

There is a later variety in which the chevronels of the impaled arms have been altered to nebuly, and a decrescent has been substituted for the mullet in base.

35 **Walker**

“JOHN W. WALKER, F. S. A.”

Full armorial of the seal pattern.

Dated '96, and signed “G. W. E.” in monogram.
6x5.

1897

36 **Farrer**

“EX LIBRIS WILLIAM FARRER”

Full armorial with the two crests appropriate to the arms of Farrer quartering Buck.

Dated 1897, and signed “G. W. E.” in monogram.
3¼x2¼.

As a rule the helms depicted by Mr Eve leave little or nothing to be desired, but as here designed, they suggest drinking vessels of Teutonic origin rather than defensive armour of the lists.

37 **Howard**

“EX LIBRIS J. J. HOWARD, LL.D., F.S.A.,
MALTRAVERS HERALD EXTRAORDINARY”

Full armorial, of which the inscription is upon the background. The motto above, and the collar of SS below, are set in separate compartments.

Dated '97, and signed "G. W. E." in monogram.
45 $\frac{5}{8}$ x23 $\frac{3}{8}$.

A long narrow panel, seen to the best advantage when pulled with a drag from the engraved margin to the plate mark.

38 **Marshall**

"E LIBRIS JULIANI MARSHALL"

The crest (of a large size) of Marshall with mantled helm. There are two shields accollé in the upper angles of the design of which the dexter bears the arms of Marshall, and the sinister a lion rampant.

Dated '97, and signed "G. W. E." in monogram.
41 $\frac{1}{8}$ x21 $\frac{5}{8}$ 1st v. 41 $\frac{3}{8}$ x21 $\frac{5}{8}$ 2nd v.

There are two varieties. The arms of Marshall in the earlier being: three bars and an ermine canton; in the later, as used, a pale charged with three horse-shoes is substituted for the canton.

Some proofs of each variety have for a remarque a quarter length portrait of the artist.

39 **Platt-Higgins**

ANONYMOUS

Full armorial, with two crests appropriate to the arms of Higgins quartering Platt.

Dated '97, and signed "G. W. E." in monogram.
41 $\frac{1}{4}$ x27 $\frac{3}{8}$.

The bookplate of the late Mr Henry Platt-Higgins, M. P.

40 **St. David's Cathedral Library**

"BIBLIOTHECA ECCLESIAE MENEVENSIS, EX
DONO JACOBI ALLEN, A. M., NUPER DECANI"

Armorial:—Allen impaling Hoare.

Dated 1897, and signed "G. W. Eve. del." 37 $\frac{3}{8}$ x21 $\frac{1}{2}$.

30 BOOKPLATES BY GEORGE W. EVE

Processed by Boutall & Walker from Mr Eve's drawing.

Of proof prints, only two are known to exist.

41 Windsor Castle Library

"ROYAL LIBRARY, WINDSOR CASTLE"

The Royal Arms encircled by the Garter, and surmounted by an Imperial crown between the initials "V. R." on one side, and "I" on the other. The emblems of the three Kingdoms in the lower angles support the Garter and rest upon a ledge of the panel inscribed "Windsor Castle" which forms the base. The remainder of the inscription is on a similar panel above the crown.

Dated '97, and signed "G. W. E." in monogram. $4\frac{7}{8} \times 3\frac{1}{2}$.

For quarto volumes. See also 1902.

1898

42 Bathurst

"CIRENCESTER"

Pictorial. A view of Cirencester House, in an oval framed by a rectangular background ornamented with a festoon above and a ribbon for the inscription below. Dated 1898, and signed "G. W. E." in monogram. $3\frac{3}{8} \times 4$.

Some proofs have for a remarque a somewhat repellent human face.

The bookplate of Lady Bathurst.

43 Bruce

ANONYMOUS

Full armorial.

Dated '98, and signed "G. W. E." in monogram. $4\frac{1}{16} \times 2\frac{5}{8}$.

The bookplate of Mr James Bruce.

44 **Fortnum**

"CHARLES DRURY EDWARD FORTNUM, J. P.,
D. L., & ALD. CO. MIDDLEX. HON. D. C. L., &
FELL. QUEEN'S COLL. OXON., F.S.A. A
TRUSTEE BRITISH MUSEUM:—1898"

Full armorial.

Signed "G. W. E." in monogram, but not dated.
5x3 $\frac{1}{8}$.

There are two varieties: the crescents of the later being "per pale."

A handsome design but overburdened with inscription.

45 **Holmes**

"E LIBRIS RICARDI R. HOLMES, M.V.O."

Full armorial, with the Cross of the Victorian Order pendent from the shield.

Dated '98, and signed "G. W. E." in monogram.
3 $\frac{1}{8}$ x3 $\frac{5}{8}$.

This plate was never in actual use, Mr Holmes having been appointed Sergeant-at-Arms to Queen Victoria while it was in the making.

See the next entry.

46 **Holmes**

"E LIBRIS RICARDI R. HOLMES, M.V.O."

Full armorial with the collar of SS encircling the shield, and with the Cross of the Victorian Order pendent therefrom. On the dexter side of the Cross is the Jubilee Medal of 1897, and on the sinister side the Abyssinia Medal. A mace, allusive to Mr Holmes' office of Sergeant-at-Arms, lies at the base.

Dated 1898, and signed "G. W. E." in monogram.
4 $\frac{1}{8}$ x3 $\frac{3}{16}$.

32 BOOKPLATES BY GEORGE W. EVE

There is a later variety, in which C. V. O. has been substituted.

47 **Langman**

"E LIBRIS ARCHIE LAWRENCE LANGMAN"

Full armorial.

Dated '98, and signed "G. W. E." in monogram.
 $4\frac{1}{8} \times 2\frac{3}{4}$.

This, and the bookplates of Mr John Lawrence Langman, and Mr Philip Lawrence Langman, are of identical design.

For his later bookplate see 1906.

48 **Langman**

"E LIBRIS JOHN LAWRENCE LANGMAN"

Full armorial.

Dated '98, and signed "G. W. E." in monogram.
 $4\frac{1}{2} \times 2\frac{1}{8}$.

For the later bookplate see 1907.

49 **Langman**

"E LIBRIS PHILIP LAWRENCE LANGMAN"

Full armorial.

Dated '98, and signed "G. W. E." in monogram.
 $4\frac{1}{8} \times 2\frac{1}{8}$.

50 **Neumann**

"ONE OF THE BOOKS OF LUDWIG NEUMANN,
11, GROSVENOR SQUARE"

Pictorial. A tablet inscribed as above surrounded by conventional foliage. Over it, on a scroll, is the motto
Approfondissez.

[illegible]

THE UNIVERSITY OF CHICAGO
LIBRARY
CHICAGO, ILL.

THE UNIVERSITY OF CHICAGO
LIBRARY
CHICAGO, ILL.

THE UNIVERSITY OF CHICAGO
LIBRARY
CHICAGO, ILL.

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THE UNIVERSITY OF CHICAGO
LIBRARY
CHICAGO, ILL.

Dated 1898, and signed "G. W. E." in monogram.
3½x2¾.

51 **Pole-Carew**

" REGINALD POLE-CAREW OF ANTONY
CO: CORNWALL"

Full armorial: Carew quartering Pole. From the shield depends the Badge of the Order of the Bath. Dated '98, and signed "G. W. E." in monogram.
4½x3.

For the later bookplate see 1902.

52 **Reid**

"SIR JAMES REID, BART K.C.B., M.D."

Full armorial, with the shield encircled by the ribbon and pendent the Badge of a K.C.B.

Dated 1898, and signed "G. W. E." in monogram.
4¾x2⅞.

53 **Windsor Castle Library**

"EX BIBLIOTHECA REGIA IN CASTEL DE
WINDESOR"

The Royal Arms within the Garter, with crest and supporters. The crown is flanked by "V" on one side, and "R. I." on the other. Above, on either side, within Garters, are the badges of St. George, and the Tudor rose of Henry VII over the "sunburst" badge of Edward III. Below is a band of oak and laurel leaves placed alternately, with a Tudor rose in the centre.

Dated 1898, and signed "G. W. E." 7x5.

For folio volumes. See also 1902.

34 BOOKPLATES BY GEORGE W. EVE

54 Windsor Castle Library

"ROYAL LIBRARY, WINDSOR CASTLE"

The Royal Crest, flanked by "V" on the one side, and "R. I." on the other. The inscription is upon a scroll below.

Signed "G. W. E." in monogram, but not dated. $3\frac{1}{4} \times 2\frac{7}{8}$. Some proofs and prints are unsigned. For octavo volumes. See also 1902.

1899

55 Cassilly

"MARY RENSSELAER LEE CASSILLY"

Pictorial. Conventional foliage, with the Bible, a palm branch, and a lighted lamp of learning below. Above is a squirrel in a loop of foliage, and midway is a scroll inscribed with the motto.

Signed "G. W. E." in monogram, but not dated. $3 \times 2\frac{5}{16}$.

56 Chafy

"WILLIAM KYLE WESTWOOD CHAFY,
OF ROUS LENCH, D.D."

Full armorial: Chafy and eleven other quarterings, impaling Shirley, quartering France and England quarterly within a bordure argent, for Plantagenet. Dated 1899, and signed "G. W. E." in monogram. $5\frac{1}{4} \times 3\frac{3}{16}$.

57 Crisp

"DOROTHY CRISP"

The arms of Crisp upon a lozenge supported by conventional foliage, and the inscription upon a scroll below.

Signed "G. W. E." in monogram, but not dated.
 $3\frac{1}{4} \times 2\frac{1}{8}$.

58 **Crisp**

"E LIBRIS FREDERICI ARTHURI CRISP,
S. A. S."

A shield of the arms of Crisp, with the inscription above and the motto below.

Dated '99, and signed "G. W. E." in monogram.
 $3\frac{3}{8} \times 2\frac{3}{8}$.

59 **Crisp**

"MARGARET CRISP"

The arms upon a lozenge surrounded by a chaplet of marguerites, and supported by conventional foliage. The name upon a scroll below.

Signed "G. W. E." in monogram, but not dated.
 $3\frac{1}{4} \times 2\frac{1}{2}$.

60 **Crisp**

"URSULA CRISP"

The arms upon a lozenge surrounded by a torse, and supported by conventional foliage. The name upon a scroll below.

Signed "G. W. E." in monogram, but not dated.
 $3\frac{1}{4} \times 2\frac{1}{2}$.

61 **Jessel**

"SIR CHARLES JESSEL, BART"

Full armorial, with Goldsmid in pretence.

Dated 1899, and signed "G. W. E." in monogram.
 $4\frac{3}{8} \times 2\frac{7}{8}$.

36 BOOKPLATES BY GEORGE W. EVE

62 **Liberty**

“ARTHUR LASENBY LIBERTY”

Full armorial, without background.

Dated 1899, and signed “G. W. E.” in monogram.

This is a half-tone reproduction of a water-colour drawing, and is illustrated in *The Art of Heraldry* by A. C. Fox-Davies, 1904.

63 **Stanley**

“CONSTANCE, COUNTESS OF DERBY”

Full armorial (without motto) supported by the Prussian Eagle, being two shields accolé; that on the dexter displaying the arms of Stanley encircled by the Garter, and that on the sinister Stanley impaling Villiers.

Dated 1899, and signed “G. W. E.” in monogram.

$5\frac{7}{16} \times 3\frac{1}{16}$.

There are two varieties: in the earlier the inscription is inscribed upon a becurled cartouche-like parchment at the base, and in the later upon a ribbon folded about the tail of the eagle.

Illustrated in *Heraldry as Art* by a print from the copper as altered and used.

64 **Thompson**

“ONE OF THE BOOKS OF ANNA M. THOMPSON, 4, ABERCROMBY SQUARE, LIVERPOOL”

The inscription upon a tablet surrounded by conventional foliage supporting the motto scroll.

Dated 1899, and signed “G. W. E.” in monogram.

$3\frac{1}{16} \times 2\frac{1}{16}$.

There are two varieties; the later bears a different address.

1900

65 **Bannerman**

"E LIBRIS W. BRUCE BANNERMAN"

Full armorial.

Dated 1900, and signed "G. W. E." in monogram.
5 $\frac{1}{8}$ x3 $\frac{1}{2}$.

A fine bold achievement and one of Mr Eve's happiest efforts. It has been reproduced in a much smaller size by process.

See also 1903 for Mr Bannerman's other "plates."

66 **Gibbs**

"UNUS EX LIBRIS HERBERTI COKAYNE
GIBBS"

Full armorial: Gibbs impaling Durant.

Dated 1900, and signed "G. W. E." in monogram.
4 $\frac{9}{16}$ x3 $\frac{1}{8}$.

Prints and proofs alike bear as a remarque a winged port-crayon, but a few proofs are without.

67 **Liverpool University**

"THE UNIVERSITY OF LIVERPOOL"

The arms of the University with the inscription above, and the motto below. At the base is a scroll for recording bequests.

Signed "G. W. E." in monogram, but not dated. Reproduced from a pen drawing in the style of a woodcut with a pounced background.

There are three varieties; two of them have the base scroll inscribed "Bequeathed by Thomas Glazebrook Rylands, Ao. Dni. MCM." and "The Gift of" respectively, and in the third the scroll is left blank. There are two sizes of the last.

38 BOOKPLATES BY GEORGE W. EVE

68 **Ryan**

"G. H. RYAN, E LIBRIS SUIS"

Pictorial: a panel bearing the name, etc., surrounded by conventional foliage; above, on a scroll, the punning motto *Sans travail rien*.

Dated 1900, and signed "G. W. E." in monogram. $3\frac{1}{2} \times 2\frac{3}{4}$.

69 **Stanley**

"THE RIGHT HONOURABLE FREDERICK ARTHUR, EARL OF DERBY, K.G., G.C.B., 1900"

Full armorial in the early 18th century style, being, in fact, an adaptation from the folio armorial, dated 1702, of James, Earl of Derby, but with the addition of the Garter, and of the collar of the Bath.

Neither signed nor dated. $6\frac{3}{16} \times 5$.

Only three or four proofs are believed ever to have been pulled.

70 **Winthrop**

"BUCHANAN WINTHROP"

Full armorial: Winthrop and eleven other quarterings, impaling; a chevron between three escallops.

Dated 1900, and signed "G. W. E." in monogram. $5\frac{3}{8} \times 3\frac{5}{8}$.

1901

71 **Birkenhead Public Library**

"BIRKENHEAD PUBLIC LIBRARY,
REFERENCE DEPARTMENT"

Full armorial, depicting the arms of Birkenhead.

Dated 1901, and signed "G. W. E." in monogram. $5\frac{3}{8} \times 3\frac{7}{16}$.

For general use in the Library, reproductions by process are used.

72 **Fielden**

“ONE OF THE BOOKS OF UNA FIELDEN
OF NUTFIELD PRIORY”

Pictorial: The inscription upon a tablet surrounded by conventional foliage; an owl and the motto above, and a lion wreathed with a chaplet of flowers below, in allusion, doubtless, to the Christian name.

Dated 1901, and signed “G. W. E.” in monogram.
 $3\frac{1}{8} \times 2\frac{1}{8}$.

73 **Gibbs**

“E LIBRIS HENRICI DNI DE ALDENHAM”

Full armorial, with supporters.

Dated 1901, and signed “G. W. E.” in monogram.
 $3\frac{5}{8} \times 2\frac{1}{2}$.

See also 1913 when the copper was altered for Alban, Lord Aldenham.

74 **Howard**

“ARTHUR DASHWOOD HOWARD, M.D.”

Full armorial.

Dated 1901, and signed “G. W. E.” in monogram.
 $4\frac{1}{8} \times 3\frac{3}{8}$.

75 **Mackworth-Praed**

“ROBERT MACKWORTH-PRAED,
OF MICKLEHAM DOWNS, SURREY”

Full armorial: Mackworth with eighteen other quarterings.

Dated 1901, and signed “G. W. E.” in monogram.
 $4\frac{3}{8} \times 3\frac{1}{2}$.

40 BOOKPLATES BY GEORGE W. EVE

76 Maryon-Wilson

“SIR S. P. M. MARYON-WILSON,
11TH BARONET OF EASTBORNE”

A representation of the façade and principal entrance to Charlton House. The arms and crest, etc., are sculptured over the doorway, and the inscription is upon an elaborate cartouche in front of the steps leading thereto.

Dated 1901, and signed (in monogram) “G. W. E. Sc.” · $5\frac{9}{16} \times 3\frac{7}{8}$.

Most of the prints that are met with do not do justice to the artist's work, being printed in a grey-black without any drag.

There is another “plate” of very similar design, but of bolder and rougher execution. The inscription upon it reads: “Sir S. P. Maryon-Wilson, 11th Baronet of East Bornes.” It was not approved, however, and has never been in use.

77 Portman

“HENRY PORTMAN”

Full armorial, with the two crests appropriate to the arms, viz:—Portman quartering Berkeley.

Dated 1901, and signed “G. W. E.” in monogram. $4\frac{5}{8} \times 3\frac{1}{16}$.

78 Stone

“EX LIBRIS EDWARDI STONE”

Full armorial, with Masonic emblems introduced on each side of the helm.

Dated 1901, and signed “G. W. E.” in monogram. $5\frac{3}{16} \times 3\frac{7}{16}$.



THE
LIBRARY
OF THE
MUSEUM OF
ART AND
ARCHAEOLOGY
OF THE
UNIVERSITY OF
CHICAGO

79 **Stone**

“EX LIBRIS JOHANNIS MORRIS STONE, M. A.”

Full armorial.

Dated 1901, and signed “G. W. E.” in monogram.

$5\frac{3}{16} \times 3\frac{9}{16}$.

1902

80 **Bell**

“W. HEWARD BELL, CLEEVE HOUSE:
SEEND, WILTS”

Pictorial. Upon a bell suspended in a Gothic belfry is modelled the owner's full heraldic achievement in bas-relief.

Dated 1902, and signed “G. W. E.” $4\frac{3}{8} \times 3$.

An admirable example of the artist's skill as a bell founder.

For the later bookplate, see 1912.

81 **Cave**

“CHARLES JOHN PHILIP CAVE”

Full armorial.

Dated 1902, and signed “G. W. E.” in monogram.

$4\frac{5}{8} \times 3\frac{1}{4}$.

82 **Forster**

“ONE OF THE BOOKS OF LAURA MARY
FORSTER”

A lozenge of the arms framed in a 12th century background, into which are introduced as an integral part of the ornament, the dogs (setters), birds, and squirrel which were the owner's especial pets.

Neither dated nor signed. $3\frac{1}{2} \times 2\frac{5}{8}$.

42 BOOKPLATES BY GEORGE W. EVE

83 **Greville**

“FRANCES EVELYN, COUNTESS OF WAR-
WICK”

A shield of the arms of Greville, with Maynard in pretence, between supporters and surmounted by a coronet of rank.

Dated 1902, and signed “G. W. E.” in monogram.
3½x2½.

84 **Howe**

“RICHARD GEORGE PENN, EARL HOWE”

Full armorial, with supporters, and with the two crests appropriate to Howe quartering Curzon.

Dated 1902, and signed “G. W. E.” in monogram.
4⅞x3⅞.

85 **Pole-Carew**

“SIR REGINALD POLE-CAREW OF ANTONY
CO: CORNWALL, K.C.B.”

Full armorial. Two shields accollé, of which the dexter bears the coats of Carew, Pole, Courtney, etc., and the sinister a repetition of the foregoing impaling the four coats of the House of Ormonde. Suspended from the dexter shield are the Badges of the Bath and Royal Victorian Orders, and the Medjidie.

Dated '02, and signed “G. W. E.” in monogram.
4½x3.

See 1898 for the earlier bookplate.

86 **Shuckburgh**

“ONE OF THE BOOKS OF IDA,
LADY SHUCKBURGH”

The arms of Shuckburgh impaling Robertson upon a lozenge surrounded by the cordeliere. The inscription is upon a scroll above.

Dated 1902, and signed "G. W. E." in monogram.
3¾x2⅞.

87 Windsor Castle

"ROYAL LIBRARY, WINDSOR CASTLE"

The "quarto" of 1897 reworked to the extent of substituting "E. R." for "V. R. I." and decorating the harp with Celtic interlaced ornament.

The date and signature of 1897 remain unaltered.

88 Windsor Castle

"EX BIBLIOTHECA REGIA IN CASTEL DE
WINDESOR"

The "folio" of 1898 reworked. "E. R." has been substituted for "V. R. I.", the harp is now decorated with Celtic interlaced ornament, and a considerable amount of shading has been added to the cross of St. George.

The date and signature of 1898 remain unaltered.

There is a variety bearing for remarque the Union Badge. Fifty prints were struck in proof form and sold in aid of King Edward's Hospital Fund. The other two "plates" were similarly remarqued, and the charge for the set of three was £:8:0.

89 Windsor Castle

"ROYAL LIBRARY, WINDSOR CASTLE"

The "octavo" of 1898 reworked. As in the other two "plates" of the set, "E. R." has been substituted for "V. R. I." and, in addition, a considerable amount of shading is now to be found upon the scroll.

The "plate" remains undated.

1903

90 **Bannerman**

“W. BRUCE BANNERMAN, F.S.A.,
CROYDON, SURREY”

The crest of Bannerman upon a mantled helm, and motto.

Signed “G. W. Eve, R.E.” but not dated. $3\frac{1}{16} \times 2\frac{9}{16}$.
For Mr Bannerman’s earlier bookplate see 1900.

Electrotypes were executed for each of Mr Bannerman’s four sons: “William Bruce Bannerman”; “George Gordon Bruce Bannerman”; “Robert Campbell Bruce Bannerman”; “Ronald Robert Bruce Bannerman,” and were so inscribed respectively. In each case the facial expression of the “bannerman” was made to differ slightly.

91 **Bannerman**

“W. BRUCE BANNERMAN, F.S.A.”

Full armorial, without any background.

Signed “G. W. E.” in monogram, but not dated.
 $5\frac{1}{8} \times 3\frac{3}{4}$.

Some proofs have as a remarque a helmeted head, as in the crest.

92 **De Hoghton**

“SIR JAMES DE HOGHTON, BARONET, OF
HOGHTON TOWER CO: LANCASTER”

Full armorial, with supporters:—De Hoghton quarterly with two other quarterings, impaling Grove. Dated 1903, and signed “G. W. E.” in monogram.
 $4\frac{1}{2} \times 3\frac{3}{16}$.

There are two varieties, all the coats of the later being ornamented with diaper.

For the latter see the illustration.

93 Lind

"GEORGE JAMES LIND"

Full armorial.

Dated 1903, and signed "G. W. E." in monogram.

$4\frac{1}{4} \times 3\frac{3}{16}$.

Some proofs lack the signature and date.

94 Madden

"JOHN MADDEN, BORN 1836, DIED 1902"

Full armorial.

Dated 1903, and signed "G. W. E." in monogram.

$4\frac{5}{8} \times 3\frac{1}{4}$.

See also the entry following.

95 Madden

"JOHN CLEMENTS WATERHOUSE MADDEN"

Full armorial.

This is the "John Madden" with the inscription re-worked.

96 Royal Societies Club

"THE LIBRARY OF THE ROYAL SOCIETIES
CLUB"

The name of the Club on a scroll surmounted by a royal crown, and a scroll inscribed "Founded A. D. MDCCCXCIV." Below is an eagle with extended wings within a circular scroll bearing the motto.

Dated 1903, and signed "G. W. E., R. E." $4\frac{1}{2} \times 2\frac{3}{4}$.

There are two other varieties; one with an incorrect date of foundation (MDCCCXLIV), and the other with "Presented" *printed* in the blank space at the base of the design.

46 BOOKPLATES BY GEORGE W. EVE

97 **Wingate**

"SIR FRANCIS REGINALD WINGATE, K.C.B."

Full armorial. At the base of the shield are several Orders and Decorations, and it is encircled by the ribbon with pendent Badge of a K.C.B.

Dated 1903, and signed "G. W. E." in monogram.
 $5\frac{1}{16} \times 3$.

Some proofs have as a remarque a runner racing from a bull, and endeavouring to reach (? win) a gate.

1904

98 **Cave**

"WALTER CAVE"

The arms only, with the name above them and the motto below.

Dated '04, and signed "G. W. E." in monogram.
 $3\frac{1}{4} \times 2\frac{1}{4}$.

99 **Getting**

"JAMES CHARLES GETTING OF DOUGHTON COTTAGE, ROSS-ON-WYE., CO: HEREFORD"

Full armorial.

Dated 1904, and signed "G. W. E." in monogram.
 $4\frac{3}{16} \times 2\frac{1}{16}$.

Some proofs are remarqued with a couple of terriers watching a rabbit hole, and one or two early proofs have "Glo'ster" in error for Hereford.

100 **Getting**

ANONYMOUS

Full armorial, without background.

Neither dated nor signed. $3\frac{3}{4} \times 2\frac{1}{2}$.

Mr J. C. Getting's other and smaller bookplate.

+ 101 **Tyson**

“TYSON OF WOODHALL”

Full armorial.

Dated '04, and signed “G. W. E.” in monogram.

$4\frac{3}{8} \times 2\frac{3}{8}$.

The bookplate of Mr E. T. Tyson.

1905

102 **Bond**

“EDWARD BOND, 1905”

Pictorial. A tablet upon which are the name and date, and the motto *Mihi et Meis*, supported by conventional foliage. On a ribbon above is the punning legend: “*Du bon de mon cœur.*”

Dated 1905, and signed “G. W. E.” in monogram.

$3\frac{3}{4} \times 2\frac{3}{4}$.

103 **Boughey**

“A. H. F. BOUGHEY”

Full armorial, with the two crests appropriate to the arms of Fletcher quartering Boughey: Lovell in pretence.

Dated 1905, and signed “G. W. E.” in monogram.

$4\frac{5}{8} \times 2\frac{1}{8}$.

There is a later variety, to which a mullet has been added, for difference, to the first quarter, and of which the ermine spots have been reworked.

104 **Bright**

“HUGH BRIGHT”

Armorial. A shield of the arms of Bright quartering a lion rampant between three annulets.

Dated '05, and signed “G. W. Eve.”

Some proofs, and some ordinary prints, have the head

48 BOOKPLATES BY GEORGE W. EVE

of a cherub as a remarque. Of these, the plate mark measures $3\frac{3}{4} \times 2\frac{1}{4}$. Of the prints and proofs without remarque, the plate mark is $\frac{3}{4}$ in. less in height. A simple but effective design.

105 **Bush**

“ROBERT & BEATRICE IRENE BUSH”

Pictorial. A view of Ulleswater, as it were a framed picture, surrounded by conventional foliage. The names are upon a scroll above, and the crest, helm, and motto are amid foliage below.

Dated 1905 (reversed) and signed “G. W. E.” in monogram. $3\frac{3}{16} \times 2\frac{1}{2}$.

Mr Eve's first attempt at landscape.

106 **Capper**

“JOHN BRAINERD CAPPER”

Full armorial; Capper quartering Smallwood.

Dated 1905, and signed “G. W. E.” in monogram. $4\frac{1}{4} \times 2\frac{7}{8}$.

The treatment of the embroidered banner of the crest is worthy of attention.

107 **Goolden**

“RICHARD EDWARD GOOLDEN, F.S.A.,
OF HORTON GRANGE, MAIDENHEAD
CO: BERKS”

Full armorial.

Dated 1905, and signed “G. W. E.” in monogram. $3\frac{1}{4} \times 2\frac{3}{16}$.

108 **Truesdell**

“WINFRED PORTER TRUESDELL”

Full armorial, but wanting a motto.

Dated 1905, and signed “Geo. W. Eve; R. E.” $4\frac{1}{16} \times 2\frac{1}{16}$

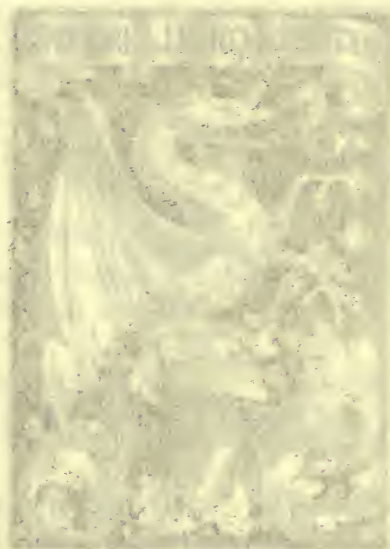
Four finished proofs only were pulled of this state.

ALL THINGS ARE POSSIBLE. For those who are ready
to receive the Gospel, the Kingdom of God is at hand.
The Kingdom of God is within you.

19 And

THE KINGDOM OF GOD IS WITHIN YOU.

For the Kingdom of God is not a Kingdom of
this world. It is a Kingdom of righteousness, peace,
and joy. It is a Kingdom of love, of kindness,
of gentleness, of meekness, of patience, of
long-suffering, of goodness, of faith, of hope,
and of charity.



20 And

The Kingdom
of God is
within you.

21 And

The Kingdom
of God is
within you.

For the Kingdom of God is not a Kingdom of
this world. It is a Kingdom of righteousness, peace,
and joy. It is a Kingdom of love, of kindness,
of gentleness, of meekness, of patience, of
long-suffering, of goodness, of faith, of hope,
and of charity.

22 And

THE KINGDOM OF GOD IS WITHIN YOU.

For the Kingdom of God is not a Kingdom of
this world. It is a Kingdom of righteousness, peace,
and joy. It is a Kingdom of love, of kindness,
of gentleness, of meekness, of patience, of
long-suffering, of goodness, of faith, of hope,
and of charity.

Several years later the inscription was altered to "Wilfred Robert Truesdell," the date and signature were removed, and the "plate" used to illustrate a heraldic brochure published by Messrs Truslove & Hanson. *See illustration.*

109 Villiers

"VICTOR ALBERT GEORGE, EARL OF
JERSEY, G.C.B."

Full armorial with supporters:—Villiers quartering Child, and with the appropriate crests.

Dated 1905, and signed "G. W. E." in monogram.
 $4\frac{3}{16} \times 2\frac{1}{16}$.

There are two varieties: one inscribed "Middleton Park," and the other "Osterley Park," on a scroll at the base of the design.

110 Viner

"GEORGE H. VINER"

Full armorial.

Dated 1905, and signed "G. W. E." in monogram.
 $4\frac{3}{16} \times 2\frac{3}{4}$.

There are two varieties of proofs. In the later, the shadow upon the shield has been softened at the edge, the shading upon the helm has been deepened, and the mantling slightly worked upon here and there.

111 Wilson

"ETHEL RIMINGTON WILSON"

Inscribed upon a shell within an oval frame supported by two term-amorini are the words "My Book." Swags of flowers depend from wallpins above and from the amorini, and the name is upon a tablet placed between the oval frame and the base.

Dated '05, and signed "G. W. Eve." $3\frac{1}{4} \times 2\frac{1}{4}$.

Illustrated in Vol. 15 of the *Journal of the Ex Libris*

50 BOOKPLATES BY GEORGE W. EVE

Society, but by no means done justice to by the half-tone process employed.

1906

112 **Crawley**

“GEORGII ABRAHAMI CRAWLEY”

Full armorial, in which the crest and helm are placed to the side of the shield in the manner not infrequently affected by the artist.

Dated 1906, and signed “G. W. Eve.” $3\frac{1}{8} \times 3$.

113 **Crawshay**

“MARY LESLIE CRAWSHAY”

Pictorial. A doe and her fawn are depicted in a pine forest. The inscription is upon a band above, and the legend “In silence” on a scroll below.

Dated 1906, and signed “G. W. E.” in monogram. $3\frac{1}{8} \times 2\frac{3}{8}$.

Emblematic of the silent solitude of a widow and her only child.

114 **Gower**

“JOHN H. LEVESON GOWER, 19..”

Full armorial:—Gower quartering Leveson.

Dated 1906, and signed “A. Wyon, F.” $3\frac{3}{4} \times 2\frac{5}{16}$.

115 **Langman**

“ARCHIBALD LAWRENCE LANGMAN, C. M. G.”

Full armorial:—Langman impaling Lyell, with the Badges of the Orders of St. Michael and St. George, and of St. John of Jerusalem pendent from the shield.

Dated '06, and signed “G. W. E.” in monogram. $4\frac{1}{16} \times 3\frac{1}{8}$.

See also 1898.

116 **Leeds University**

ANONYMOUS

An oval of the arms of the University with helm, mantling and crest, but lacking any frame or background.

Neither dated nor signed.

Reproduced by process from a pen drawing, and used as a heading for diplomas, etc., but not as a bookplate. The same design, with slight modifications, is used as a stamp for book bindings.

117 **Leeds University**

ANONYMOUS

The arms of the University, with helm, crest, and mantling, set in a rectangular frame with a pounced background in the style of a woodcut.

Neither dated nor signed.

Reproduced by process from a pen drawing, and intended but not yet utilized as a heading for Certificates.

1907

118 **Atherley**

"HELEN ATHERLEY"

Foliated design. A scroll bearing the name is placed between two others which form an oval, and which are inscribed "He that loveth a book will never lack a faithful friend."

Dated '07, and signed "G. W. E." in monogram. $3\frac{1}{8} \times 2\frac{5}{16}$.

119 **Glaisher**

"J. W. L. GLAISHER, SC. D. COLL. SS. TRIN.
CANT. SOC. EX LIBRIS"

Upon a central curved and decorated tablet suspended from conventional foliage is the inscription, and

52 BOOKPLATES BY GEORGE W. EVE

above it are shields of the arms of Cambridge University and Trinity College. The foliage issues from a three handled tankard which itself is flanked by other pottery.

Signed "G. W. Eve" but not dated. $4\frac{1}{8} \times 3\frac{1}{8}$.

In 1915 the inscription was slightly altered by Alfred J. Downey, to the extent of re-spacing the initials of the name, and removing the "X" of Ex Libris.

120* Goldsmid

"NORA"

Pictorial. From a light framework ornamented with wreaths of violets and lilies of the valley hangs an oval pendant inscribed "Nora"; books, music, and a lyre figure upon a bracket below.

Neither dated nor signed. $3\frac{3}{8} \times 2\frac{1}{4}$.

121 Langman

"SIR JOHN LAWRENCE LANGMAN, BART"

Full armorial, and encircling the shield the ribbon with pendent Badge of the Order of St. John of Jerusalem.

Dated 1907, and signed "G. W. Eve." $5\frac{5}{8} \times 3\frac{3}{8}$.

For the earlier bookplate see 1898.

122* Pearce

"EX LIBRIS JAMES JOSEPH PEARCE"

Pictorial. View of a country road with hills in the distance and a fox in the foreground set in a medalion decorated with oak wreaths. Below, are a gun, a fox's mask, a hunting horn, etc.

Signed "F. G. H. inv." "G. W. E. sc." but not dated. $3\frac{1}{2} \times 2\frac{3}{8}$.

123 Villiers

"MARGARET ELIZABETH JERSEY"

Pictorial. A view of a coral island, and below it the name of the owner upon a cartouche. Above the view is a shield of the arms, Villiers quartering Child and impaling Leigh, surrounded by a chaplet of marguerites around which winds the motto scroll. Above the shield is a coronet of rank.

Dated '07, and signed "G. W. E." in monogram. $3\frac{1}{2} \times 2\frac{3}{8}$.

1908

124* Abdy

"SR. WM. ABDY, BART. CHOBHAM PLACE"

Armorial. Copied from the well known festoon plate of Sir William Abdy, the 6th Baronet who succeeded in 1775 and died in 1803.

Neither dated nor signed.

125* Boileau

"LUCY K. BOILEAU"

Pictorial. The owner's name within a framework composed of a wreath of laurel leaves upon which is a dove, and a festoon of roses.

Dated 1908, and signed "Inv. F. G. H." $1\frac{7}{8} \times 2\frac{1}{8}$.

126* Boileau

"SIR MAURICE C. BOILEAU, BART."

Full armorial, without a background; Boileau quartering Pollen.

Neither dated nor signed. $5\frac{3}{16} \times 3\frac{1}{16}$.

54. BOOKPLATES BY GEORGE W. EVE

127* **Campbell**

“DOROTHY CAMPBELL”

Pictorial. A pendant decorated with sprays of roses, suspended from a ribbon.

Neither dated nor signed. $2\frac{5}{8} \times 3\frac{7}{8}$.

128* **Catholic Women's League**

“CATHOLIC WOMEN'S LEAGUE”

Pictorial. In allusion to the Holy Trinity, a triangle composed, at the sides, of two wings (the symbol of aspiration), and, at the base, of the ribbon for the inscription, enclosing the words: Charity. Work. Loyalty. At the apex is a figure of the Virgin, and just above the inscription are two clasped hands. Above the Virgin is the dove of the Holy Ghost.

Designed by Miss M. Stourton, but neither dated nor signed. $4\frac{5}{8} \times 3\frac{3}{16}$.

There are two varieties. In the earlier the rays from the dove are more intense, and extend considerably below the head of the Virgin.

129* **Charrington**

“ROSE EVELYN CHARRINGTON”

Pictorial. A tablet, pendent from a ribbon and encircled by a garland of roses, inscribed with the owner's name.

Neither dated nor signed.

130 **Electrical Engineers**

“THE INSTITUTION OF ELECTRICAL
ENGINEERS”

Portrait of Michael Faraday set in an elaborate quasi-cartouche frame decorated with conventional foliage,

and having laurel wreaths at the base. The inscription is upon a tablet below.

Dated '08, and signed "G. W. Eve." $4\frac{1}{16} \times 3\frac{3}{16}$.

The only portrait "plate" executed by Mr Eve.

131* **Elgood**

"MAY ELGOOD"

Pictorial. The owner's name framed in May blossom.

Signed "F. G. H. inv. G. W. E. sc.," but not dated.

$3\frac{3}{4} \times 2\frac{3}{16}$.

132* **Ellis**

"CHARLES EDWARD ELLIS"

A carrack at sea depicted upon a shield against a background of simple crossed lines. The inscription is upon a scroll below.

Signed "F. G. H. inv. G. W. E. sc.," but not dated.

$4\frac{3}{4} \times 3\frac{3}{16}$.

133* **Ellis**

"INEZ BLANCHE ELLIS"

Pictorial. From an open window is seen a formal garden.

Signed "F. G. H. inv. G. W. E. sc.," but not dated.

$4\frac{3}{4} \times 3\frac{3}{16}$.

134* **Gardiner**

"ALLAN FREDERICK GARDINER"

Full armorial.

Neither dated nor signed. $4\frac{1}{16} \times 3\frac{3}{16}$.

56 BOOKPLATES BY GEORGE W. EVE

135* **Jack**

“HENRY STUART MACLEAN JACK”
HIS BOOK AO:DNI: MDCCCCVIII

Pictorial. A tablet with the inscription, surrounded by water in which sport a number of pike, or jack. Books, etc., below.

Signed “F. G. H. inv. G. W. E. sc.,” and dated 1908.
 $4\frac{1}{8} \times 3\frac{1}{4}$.

136* **Jeffreys**

“MARION JEFFREYS”

Pictorial. Through an open window is seen a sailing boat at sea, and on the sill a pot of flowers, books, and a scroll of music.

Signed “F. G. H. inv. G. W. E. sc.,” but not dated.
 $4\frac{3}{4} \times 3\frac{1}{4}$.

137 **Lockett**

“EX LIBRIS R. CYRIL LOCKETT”

The arms only, set within the shackle of a shackle-bolt, and the inscription upon the bolt itself. Above is the motto.

Dated 1908, and signed “G. W. E.” $3\frac{1}{8} \times 2\frac{3}{16}$.

A much smaller plate than the following full armorial.

138 **Lockett**

“RICHD. CYRIL LOCKETT”

Full armorial.

Dated 1908, and signed “G. W. Eve.” $4\frac{5}{16} \times 2\frac{7}{8}$.



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1914

1914

OFFICE OF THE PUBLISHER

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139* **Montagu**

"CONSUELO MANCHESTER"

The inscription within a frame composed of briars and roses.

Signed "Inv. F. G. H., G. W. E. sc." Not dated.
 $2\frac{9}{16} \times 3\frac{1}{16}$.

140 **Newnham College**

"NEWNHAM COLLEGE LIBRARY"

Pictorial. An iris with the motto set within a reeded oval surrounded by conventional foliage. At the base is a cartouche with the inscription.

Dated '08, and signed "G. W. E." $3\frac{3}{4} \times 2\frac{9}{16}$.

141* **Pennyman**

"JAMES WORSLEY PENNYMAN, ORMESBY"

Plain armorial, without helm, mantling, or background. The arms of Pennyman quartering Norcliff, Warton, Hansby, Maltby, Worsley, Kighley, Arthington, Empson, Stovin, and Coltman and impaling Beaumont quartering Lascelles, Horton, and Turton.

Not dated or signed. $6\frac{7}{16} \times 4\frac{3}{4}$.

An admirable example of the possibilities of a plain armorial in capable hands.

142* **Simpson**

"WILLIAM EDWARD DUNCAN SIMPSON"

The crest upon a mantled helm, and the motto upon a scroll above. The inscription is upon another scroll at the base.

Not dated or signed. $3\frac{1}{8} \times 2\frac{9}{16}$.

143* **Symons**

“ADELA SOLTAU SYMONS”

The inscription within an oval frame composed of May blossoms.

Not dated or signed.

144* **Winn**

“MABEL ST. OSWALD”

Pictorial. The name within a garland of lilies of the valley and violets, around which is entwined the motto scroll springing from a cartouche inscribed “Her Book.”

Not dated or signed. $2\frac{1}{2} \times 3\frac{3}{4}$.

1909

145* **Barrington**

“MARY ROSE BARRINGTON”

Pictorial. A galleass upon the open sea, depicted within a strap and bolt frame ornamented with sprays of roses.

Not dated or signed. $3\frac{7}{8} \times 3$.

146* **Bell-Irving**

“EVA BELL-IRVING, NATA PIERCY”

Pictorial. Stems and branches of trees form the initials “B. I.” and enclose a representation of the owner engaged in painting her husband’s portrait, her two daughters being interested spectators. The familiar “willow pattern” design is seen in the upper loop of the B, and the arms of Irving quartering Bell, together with a cartouche bearing the inscription, etc., complete the picture.

Signed “R. S. S. Baden-Powell,” but not dated.

Redrawn, but not engraved by Eve.

147* **Boileau**

“B. B.”

Pictorial. A rabbit and the owner's initials within a wreath of laurel leaves.

Not dated or signed. $3\frac{1}{16} \times 2\frac{1}{2}$.

148* **Cator**

“MAUD CATOR”

A spade shield of the arms of Cator impaling Adeane supported by a ribbon suspended from a wall-pin. From the latter also depend swags and drops of flowers, and the whole design is framed by an oval of horizontal lines edged with “husks.”

Not dated or signed. $3\frac{1}{4} \times 2\frac{1}{2}$.

149* **Clark**

“ARCHIBALD JOHN KERR CLARK”

Full armorial, with two helms, and the crests appropriate to Clark quartering Kerr. No background.

Not dated or signed. $3\frac{1}{16} \times 2\frac{1}{16}$.

See also the following entry.

150* **Clark**

“STRUAN ROBERTSON KERR CLARK”

From the same copper as the foregoing, with a separate slip plate for the name.

151* **Eckardstein**

“GRACE”

A facsimile of the owner's signature of her Christian name framed by a wreath of roses tied with a ribbon. Not dated or signed.

There is an earlier variety, in which the inscription “Grace Eckardstein” is surmounted by a coronet of

rank, but it was never in actual use, and only two prints are believed to be extant.

152* **Fetherstonhaugh**

“NANCY FETHERSTONHAUGH”

Pictorial. The inscription framed by a garland of roses.

Not dated or signed. $2\frac{9}{16} \times 3\frac{3}{4}$.

153* **Grey**

“KITTIE GREY HER BOOK”

Pictorial. A view of the owner's residence by the water-side, depicted within a beaded frame decorated with festoons above and clusters of violets below.

Not dated or signed.

Reproduced by photogravure from a drawing by Eve.

154* **Harvey**

“C. R. L. E. HARVEY”

Pictorial. Through an Eastern archway is seen an Indian garden with a (?) Mosque in the distance. In the foreground, there are a leopard's skin and beggar's bowl on one side of the archway, and a tom-tom and Indian guitar on the other.

Signed “F. G. H. inv. G. W. E. sc,” not dated. $6 \times 3\frac{1}{2}$.

155* **Herz**

“ARTHUR LORY HERZ”

The arms with mantled helm, but no crest. No background.

Not dated or signed.

156* **Lupton**

“ALAN CECIL LUPTON”

Full armorial, without background.

Not dated or signed. $3\frac{3}{4} \times 2\frac{1}{2}$.

157* **Miller**

“THOMAS HORROCKS MILLER,
SINGLETON, LANCASHIRE”

Full armorial:—Miller impaling Byrne.

Signed “T & H. Ltd.” but not dated. $4\frac{1}{8} \times 3\frac{1}{4}$.

158* **Mitford**

“EX LIBRIS BERTRAM REVELEY
MITFORD”

Full armorial:—Mitford quartering Reveley and
Broughton, and impaling Sutton quartering Manners.

Signed “T & H. Ltd.” but not dated. $4\frac{3}{8} \times 2\frac{1}{2}$.

159* **Renshaw**

“SIR CHARLES BINE RENSHAW, BART.
BAROCHAN”

Full armorial:—Renshaw quartering Blaker.

Signed “T & H. Ltd.” but not dated. $4\frac{3}{8} \times 2\frac{1}{8}$.

160 **Ridley**

“MATTHEW WHITE, VISCOUNT RIDLEY”

Full armorial, with supporters:—Ridley quartering
White and impaling Guest.

Signed “G. W. E.” in monogram, and dated 1909.
 $4\frac{1}{8} \times 3\frac{3}{8}$.

For the smaller bookplate see 1910, No. 177.

62 BOOKPLATES BY GEORGE W. EVE

161* **Western**

"HUGH WESTERN"

Full armorial, without any background.

Not dated or signed. $4\frac{1}{8} \times 3\frac{3}{16}$.

1910

162* **Bigge**

"MARGARET BIGGE"

Pictorial. In a chippendale frame surrounded by marguerites is a view of the gateway to St. James's Palace. The frame rests upon some books supported by a cartouche inscribed with the name.

Signed "F. G. H., G. W. E." but not dated. $3\frac{1}{8} \times 2\frac{3}{16}$.

See illustration.

163* **Bircham**

"IVY"

Pictorial. View of a garden with a young girl seated upon the stone steps leading to it. At the base are a portfolio, palette and brushes, and a frame for embroidery.

Not dated or signed.

A facsimile reproduction of a pen drawing.

164* **Brinckman**

"MARY FRANCES BRINCKMAN"

Pictorial. A view of groups of rocks, reminiscent of the Needles, stretching out into the sea to a lighthouse, framed above and at the sides with elegant sprays of roses, etc. At the base are books, and a scroll bearing the inscription, over which a dog mounts guard.

Not dated or signed. $3\frac{7}{8} \times 5\frac{1}{8}$.

165* **Campbell**

“JOHN V. CAMPBELL”

Merely the crest and motto, and the owner's name.
No background.

Not dated or signed. $3\frac{7}{8} \times 2\frac{5}{8}$.

166 **Cassel**

“THE RIGHT HON. SIR ERNEST CASSEL,
G.C.B., G.C.M.G., G.C.V.O.”

Full armorial with supporters. The shield is surrounded by the collars of the Bath, and of the St. Michael & St. George from which depend the respective Badges of the Orders. The Badge of the Royal Victorian Order is also dependent from the shield.

Dated 1910, and signed “G. W. E.” in monogram.
 $5\frac{3}{4} \times 4\frac{3}{16}$.

A large and truly gorgeous armorial; perhaps the finest in Mr Eve's repertory.

167* **Charrington**

“DAISY”

Pictorial. Suspended from a framework composed of daisies and lilies is a medallion decorated with a cluster of daisies, and inscribed “Daisy.” Cupids suspend the motto scroll above, and another motto scroll, books, etc., form the base.

Not dated or signed.

168* **Fetherstonhaugh**

“TIMOTHY FETHERSTONHAUGH
OF KIRKOSWALD”

Full armorial, without background.

Not dated or signed. $4\frac{11}{16} \times 3\frac{3}{16}$.

169* **Hoyle**

"ZOE HOYLE"

Pictorial. A view of a formal garden seen through an open window, with Pouter pigeons in the foreground.

Not dated or signed.

A facsimile reproduction of a pen drawing.

170 **Kent**

"EX LIBRIS HARRY KENT"

Full armorial of the seal pattern. Kent quartering argent a chevron gules between three serpents encircled (tinctures uncertain), with Miles in pretence.

Not dated or signed. $4\frac{1}{16} \times 3\frac{1}{16}$.

The technique is not up to Eve's usual standard of excellence, and did not give satisfaction. Only a few proofs have been pulled, and the design was subsequently engraved by A. D. Downey of Berners Street, W.

171 **King**

"LIONEL FORTESCUE,
EARL OF LOVELACE"

Full armorial, with supporters.

Dated 1910, and signed "G. W. Eve." $4\frac{7}{8} \times 3$.

172* **Loring**

"OTILIE LORING"

Pictorial. On the ledge of a deep set casement window overlooking a garden are to be seen an oriental bowl, and a glass beaker and goblet, etc. The inscription is on a scroll below.

Signed "F. G. H. inv. G. W. E. sc." Not dated.

See illustration.



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

173* **McClean**

“WILLIAM NEWSAM McCLEAN”

Interior. View of the staircase of Rust Hall House.
Not dated or signed. $3\frac{3}{4} \times 2\frac{1}{2}$.

174* **Parish**

“MARJORIE AGNES WOODBINE PARISH”

Pictorial. The name inscribed within an oval frame decorated with woodbine. Below are a few books.
Not dated or signed.
Reproduced by process from a pen drawing.

175* **Portal**

“ETHEL MARY PORTAL”

The arms of Portal on a lozenge suspended from a ribbon, and with festoons of roses on either side. On a cartouche below, also embellished with roses, is the inscription.
Not dated or signed. $3\frac{1}{2} \times 2\frac{5}{8}$.

176* **Ricketts**

“GEORGE HENRY MILD MAY RICKETTS”

Plain armorial, without background:—Ricketts quartering Mildmay.
Not dated or signed. $3\frac{1}{8} \times 2\frac{1}{2}$.

177 **Ridley**

“MATTHEW WHITE, VISCOUNT RIDLEY”

Full armorial, without supporters:—Ridley quartering White, impaling Guest.
Dated 1910, and signed “G. W. E.” $3\frac{1}{8} \times 2\frac{3}{8}$.
For the larger bookplate see 1909, No. 160.

178* **Warner**

“SIR THOMAS COURTENAY THEYDON
WARNER, BART”

Full armorial, without background:—Warner impaling Maude (Viscount Hawarden).

Not dated or signed. $3\frac{3}{4} \times 2\frac{9}{16}$.

179* **Wauchope**

“ARTHUR GRENFELL WAUCHOPE”

Full armorial, without a background.

Not dated or signed. $3\frac{1}{8} \times 2\frac{1}{8}$.

1911

180 **Bell**

“HAROLD WILMERDING BELL”

Full armorial.

Dated 1911, and signed “G. W. E.” $4\frac{1}{4} \times 2\frac{7}{8}$.

181 **Bowring**

“E LIBRIS THOMAS B. BOWRING”

Pictorial. A galleon at sea: the mainsail charged with the arms of Bowring. The crest is repeated on vis-a-vis helms placed in the upper angles of the frame on each side, and the inscription is upon a shell at the base.

Dated 1911, and signed “G. W. E.” in monogram. $4\frac{1}{4} \times 2\frac{7}{8}$.

A very attractive design.

182 **Brooke**

“EX LIBRIS JOHN ARTHUR BROOKE”

Library Interior, framed by a flowing scroll above inscribed with the name, and at the sides by conventional foliage sweeping downwards and broadening

out at the base to support in the centre a medallion bearing the address.

Signed "G. W. E." but not dated. $4\frac{5}{8} \times 3\frac{3}{16}$.

The same design has been reproduced by process in a much smaller size, the plate-mark measurements being $2\frac{3}{8} \times 1\frac{3}{4}$.

183 **Castle**

"WILLIAM RICHARDS CASTLE"

Armorial:—The arms of Castle with helm, crest, and mantling, but no motto.

Dated 1911, and signed "G. W. E." in monogram. $3\frac{7}{8} \times 3$.

See also the following bookplate.

184 **Castle**

"WILLIAM RICHARDS CASTLE"

Exactly similar to the foregoing, but having at the base between two shields of arms, an additional tablet, inscribed "A gift to the Harvard College Library."

Dated 1911, and signed "Geo. W. Eve." $4\frac{3}{8} \times 3\frac{1}{16}$.

185 **Coston**

"RECTORY OF ST. ANDREWS CHURCH,
COSTON"

Pictorial. A representation of St. Andrew upon a vesica set against a diapered background within a rectangular frame, inscribed as above on three sides, and "1845 I.S. 1865" at the base.

Not dated or signed.

Cut on wood by H. S. Uhlich.

186* **Deneke**

“ALEXANDER DENEKE”

Full armorial, without a background:—Deneke quartering, azure two mullets in fess or.

Not dated or signed. $4\frac{7}{8} \times 3\frac{3}{8}$.

187* **de Pinna**

“ARTHUR DE PINNA”

Library Interior. A leaded window decorated with the owner's arms and motto provides a good light for a table on which will be seen a couple of books, an inkwell and quill. Against a panelled wall is a well furnished section of a bookcase.

Signed “F. G. H.” but not dated. $3\frac{1}{4} \times 2\frac{3}{16}$.

188* **Elliott**

“MAXINE ELLIOTT”

Interior of a sitting room overlooking a tennis lawn; fields in the distance.

Signed “Inv. H. B.” but not dated. 6×4 .

189 **Fortescue**

“HUGH, EARL FORTESCUE”

Full armorial, with supporters.

Dated '11, and signed “G. W. E.” $4\frac{1}{2} \times 3\frac{1}{8}$.

190 **Fox-Strangways**

“GILES STEPHEN HOLLAND,
EARL OF ILCHESTER”

Full armorial, with supporters:—Strangways quartering Fox.

Dated 1911, and signed “G. W. E.” in monogram. $4\frac{7}{16} \times 3\frac{1}{16}$.

191* **Leach**

“EX LIBRIS FLORENCE LEACH”

Within an Egyptian archway is seen a picture of the desert with a native standing beside a pool and gazing in the direction of the sun rising over a distant mountain. In a separate compartment formed by the base of the arch is seen the bank of a river with palm trees in the distance.

Not dated or signed. $4\frac{1}{2} \times 3\frac{1}{8}$.

Etched after a pen drawing by H. T. Crispin, but not approved or used. The upper view suggests a snow field rather than a sun-parched desert.

192 **Mellor**

“WILLIAM MOSELEY FENTON MELLOR”

Full armorial:—Mellor impaling Marsh, and quartering Taylor.

Dated 1911, and signed “G. W. E.” in monogram. $3\frac{1}{8} \times 2\frac{5}{8}$.

193* **Mond**

“EX LIBRIS SIR ALFRED MOND,
BARONET”

Full armorial, with supporters:—Mond impaling Goetze.

Not dated or signed. $5 \times 3\frac{1}{2}$.

194* **Tempest**

“HENRIETTA FRANCES MAY TEMPEST”

Festoon armorial:—Tempest impaling Tempest quartering Steuart of Dalguise.

Not dated or signed. $4\frac{1}{2} \times 3\frac{3}{16}$.

See illustration.

70 BOOKPLATES BY GEORGE W. EVE

195 Windsor Castle Library

“G. v. R.”

The Royal Cypher surmounted by a crown.

There are three varieties, as follows:—

1. G. R. in open letters interlaced and with a line indicating relief running down the centre of each. The “V” which is about one quarter the size of the other letters has no relief line, and is placed mid-way within the curve of the G. No background.
2. Similar in arrangement to No. 1, but consisting of perfectly plain white letters without relief lines, and placed against a heavily pounced background surrounded by a narrow black border.
3. Solid black letters, not interlaced, and with the V almost touching the inner base line of the G. No background.

The first two plates are used in the Library at Windsor, and the last is the personal bookplate of His Majesty the King. All three were cut in wood by H. S. Uhlrich after Eve’s pen drawings.

196 Windsor Castle Library

“EX BIBLIOTHECA REG. IN CASTEL
WINDESOR”

The Royal Crest flanked by “Gv” on one side and “R” on the other, and having the inscription at the base; the whole is set in a reeded frame decorated with a frieze of interlaced ornament of Celtic type.

Dated 1911, and signed “G. W. E.” $3\frac{3}{8} \times 2\frac{1}{2}$.

The octavo plate.

197 **Windsor Castle Library**

“EX BIBLIOTHECA REG. IN CASTEL
WINDESOR”

The quarto bookplate and very similar in design to that of 1897, and ornamented in the same fashion with the Union Badge. Like the foregoing and the following items of this series, it is set in a reeded frame decorated with the Celtic frieze already mentioned.

Dated 1911, and signed “G. W. E.” $4\frac{1}{2} \times 2\frac{1}{8}$.

198 **Windsor Castle Library**

“EX BIBLIOTHECA REGIA IN CASTEL DE
WINDESOR”

The full Royal achievement as usually represented, but having “Gv” on one side of the crest and “R” on the other, each surmounted by a crown. From behind the Garter hang a few links of the collar of the Order from which depends the Jewel.

Dated 1911, and signed “G. W. E.” $6\frac{1}{8} \times 4\frac{1}{8}$.

The folio bookplate and a fine example of the artist’s free and vigorous treatment of heraldic details. The Jewel is beautifully modelled and worthy of close examination under a glass.

199* **Ziegler**

“CHARLES HENRY ZIEGLER”

Full armorial.

Not dated or signed. $4\frac{3}{8} \times 3\frac{1}{8}$.

1912

200* **Beckett**

“MARION BECKETT”

Pictorial. A vase of roses, a riding crop and book.
No background.

Not dated or signed. $3\frac{1}{2} \times 2\frac{3}{8}$.

201 **Bell**

“W. HEWARD BELL, CLEEVE HOUSE,
SEEND, WILTS”

Similar in design to the “plate” of 1902, but with alterations in the crest, and in the arms of Bell which now impale a different coat.

Dated 1912, and signed “G. W. E.” in monogram.
 $4\frac{9}{16} \times 3\frac{3}{16}$.

202 **Bernard**

“EDWARD RUSSELL BERNARD”

Pictorial. The owner's name on a tablet supported by conventional foliage which covers the background. Motto above, and two open books below; one inscribed with the arms of Oxford University, and the other with botanical specimens—an indication of the owner's pursuits.

Dated 1912, and signed “G. W. E.” $3\frac{1}{16} \times 2\frac{7}{8}$.

203* **Copland-Griffiths**

“FREDERICK COPLAND-GRIFFITHS”

Full armorial: Copland-Griffiths impaling Hibbert quartering Tichborne.

Dated 1912, and signed “G. W. E.” in monogram.
 $4\frac{1}{2} \times 2\frac{1}{16}$.





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LIBRARY OF THE

204* **Copland-Griffiths**

"VERONICA COPLAND-GRIFFITHS"

Pictorial. Conventional foliage winds about a ribbon inscribed *Books are friends & what friends they are*. A scroll bearing the inscription forms the base. Dated 1912, and signed "G. W. E." 3x2 $\frac{1}{4}$.

205 **Dexter**

"E LIBRIS DEXTER"

Full armorial without a motto.
Dated 1912, and signed "G. W. E." in monogram.
4 $\frac{1}{2}$ x3 $\frac{1}{8}$.
Similar in design to the Franklin Dexter and Gordon Dexter.

206 **Dexter**

"E LIBRIS FRANKLIN DEXTER

Full armorial without a motto.
Dated 1912, and signed "G. W. E." in monogram.
4 $\frac{1}{2}$ x3 $\frac{1}{8}$.

207 **Dexter**

"E LIBRIS GORDON DEXTER"

Full armorial without a motto.
Dated 1912, and signed "G. W. E." in monogram.
4 $\frac{1}{2}$ x3 $\frac{1}{8}$.

208* **Fletcher-Moulton**

"IDA & HUGH FLETCHER-MOULTON"

Across the upper of two well furnished bookshelves floats a ribbon bearing the inscription. Open, upon a desk below is a volume inscribed "Books my never-

74 BOOKPLATES BY GEORGE W. EVE

failing friends'' and flanked by a rose, a second volume, and an ink-well & quill.
Neither dated or signed.
Processed from a pen drawing.

209* **Gough**

''GEORGE GOUGH''

Pictorial. The name in the centre, two crests above, and a seascape in a shell frame below; the whole surrounded by conventional foliage around which winds a scroll inscribed ''*And memories vague of half-forgotten things not true or false but sweet to think upon.*''

Neither dated nor signed. $4\frac{1}{2} \times 3\frac{1}{4}$.

Not approved, and never used.

210 **Greene**

''WARWICK GREENE''

Full armorial.

Dated 1912, and signed ''G. W. E.'' in monogram.
 $4\frac{1}{2} \times 3\frac{1}{8}$.

211* **Hare**

''MABEL NEWTON HARE''

Pictorial. A view of a house by the water-side, within a frame composed on three sides of rose sprays, etc., and at the base of books and a scroll bearing the inscription.

Not dated or signed. $3\frac{7}{8} \times 5\frac{3}{16}$.

The framework alone is etched, the remainder being in photogravure.

212 **Redwood**

“SIR BOVERTON REDWOOD,
KNIGHT AND BARONET”

Full armorial.

Dated 1912, and signed “G. W. E.” in monogram.

$4\frac{9}{16} \times 3\frac{1}{16}$.

1913

213* **Brown**

“FREDERICK AND ANNE DUMVILLE
RICHMOND BROWN”

Full armorial:—Brown, with Lees in pretence.

Not dated or signed.

Processed from a pen drawing.

214* **Byng**

“LUCY BYNG”

Pictorial. A lattice work frame, decorated with sprays of roses, from which is suspended a medallion inscribed with the owner's initials. Below, are books and the motto.

Not dated or signed.

215* **Eccles**

“WILLIAM ECCLES”

The Crest of Eccles upon a mantled helm, with the motto above, and the name below.

Dated '13, and signed “G. W. Eve.” $3\frac{5}{8} \times 2\frac{3}{4}$.

216* **Eccles**

“WILLIAM ECCLES”

Full armorial.

Dated '13, and signed “G. W. Eve.” $4\frac{9}{16} \times 3\frac{1}{4}$.

217 **Fortescue**

“EMILY FORTESCUE”

Armorial. Fortescue impaling Gore quartering Ormsby. Above is a coronet of rank surmounted by swags of roses and a scroll bearing the inscription.

Dated '13, and signed “G. W. E.” $3\frac{7}{16} \times 2\frac{1}{2}$.

218 **Gibbs**

“E LIBRIS ALBANI DNI. DE ALDENHAM”

This is the bookplate of Henry, Lord Aldenham, but with the helms and faces of the supporters, etc., re-worked, as well as the inscription.

Dated '13 in addition to the original date, and signed “G. W. E” in monogram.

For the earlier bookplate see 1901.

219* **Hamilton**

“JULIET PIERPONT HAMILTON”

Pictorial. Through an open window is seen a sailing ship at sea.

Signed “F. G. H. Inv.” but not dated. $3\frac{1}{4} \times 2\frac{7}{16}$.

220* **Marconi**

“STOLEN FROM BEATRICE MARCONI,
HER BOOK”

Through a Gothic archway overgrown with ivy is seen a towered building overlooking the sea.

Not dated or signed. $4\frac{1}{8} \times 3\frac{7}{16}$.

221* **Palmer**

“ROBERT STAFFORD ARTHUR PALMER”

A plain armorial, without helm, mantling or background.

Not dated or signed. $3\frac{1}{2} \times 2\frac{7}{16}$.

222* **Sayer**

"GEORGE SAYER"

Pictorial. The name within a frame ornamented with roses. Ex Libris on an open book below.

Signed "F. G. H. inv." but not dated. $2\frac{3}{16} \times 3\frac{5}{16}$.

223* **Wheeler**

"JOHN BICKERSTETH WHEELER"

The crest, helm, mantling, and motto, surmounting a scroll bearing the inscription.

Not dated or signed. $3 \times 2\frac{3}{16}$.

224* **Whitehead**

"GEORGE WHITEHEAD"

Pictorial. In a medallion surrounded by laurel wreaths are seen a field and the distant sea. Above it are the owner's crest and motto; books, a gun, golf bag, a fox's mask with a hunting crop, etc., are below. The whole is set within an ornamental frame upon which, at the base, is inscribed the owner's name. Signed "F. G. H. inv." but not dated. $3\frac{3}{4} \times 2\frac{3}{4}$.

1914

225* **Anderton**

"EX LIBRIS CASILDA INCE ANDERTON"

Pictorial. A female figure (representing, possibly, the spirit of adventure), seated at the prow of a two-masted vessel drifting at the will of the winds into the realms of fancy—as suggested by the motto. Somewhat high and dry in the foreground is a dolphin around which winds a ribbon bearing the inscription. Signed "E. M." but not dated. $4\frac{1}{16} \times 3\frac{7}{16}$.

226 **Barnett**

"PERCY NEVILLE BARNETT"

Full armorial. The helm and crest are to the left of the shield, which appears to be supported by the mantling. The motto is upon a scroll above the shield, and the inscription upon a tablet which forms the base.

Dated 1914, and signed "G. W. E." $4\frac{1}{8} \times 3\frac{1}{8}$.

Proofs have for remarque a Kangaroo.

A handsome design of which the diaper treatment of the arms deserves attention.

227 **Davison**

"CHARLES STEWART DAVISON"

Pictorial. The owner's name upon a scroll amid conventional foliage springing from two dolphins at the base. The initials, "C. S. D." upheld by four little amorini, form a frieze which completes the design.

Dated '14, and signed "G. W. Eve." $4 \times 2\frac{7}{8}$.

228 **Johnston**

"EX LIBRIS EDWARD J. F. JOHNSTON"

Pictorial. A view of Seville, and of the Giralda.

Dated 1914, and signed "G. W. E." $3\frac{7}{16} \times 2\frac{7}{16}$.

229 **La Rose**

"PIERRE DE CHAIGNON LA ROSE"

Full armorial, with supporters and a coronet.

Dated 1914, and signed "Geo. W. Eve." $4\frac{3}{16} \times 3\frac{1}{8}$.

There are two varieties, the difference being in the motto, of which the correct version is "Fortiter et Suaviter."

230 **Schenck**

"FREDERIC SCHENCK"

Full armorial.

Dated 1914, and signed "G. W. E." $4\frac{1}{2} \times 3\frac{1}{8}$.

231 **Scott**

"ARTHUR PICKETT SCOTT"

Pictorial. The sun rising upon a typical Japanese view with Fuji Yama in the distance. Above is the full armorial achievement of Scott impaling Fletcher quartering Boughey, and below is the inscription upon a tablet.

Dated 1914, and signed "G. W. E." $4\frac{1}{8} \times 3\frac{1}{8}$.

One of the most effective of Eve's pictorials.

232* **Sharp**

"PEARL"

Pictorial. Within a framework of conventional foliage issuing from vases placed one on either side, is a pile of books supporting a kneeling cupid. Inscribed upon a tablet, upheld by the foliage above, is "Pearl," and upon the leaves of an open book resting against the others, is "Ex Libris P. L. S."

Dated 1914, and signed "G. W. Eve." $3\frac{3}{8} \times 2\frac{7}{8}$.

See illustration.

It has not been possible to ascertain the precise dates of execution of the majority of the following bookplates, but those which bear the signature of Wyon are known to belong to the same period, within a year or

two, as the bookplate of John H. Leveson Gower already entered and described under the heading of 1906.

As pointed out in the Introduction, the coppers of several which, possibly, have never been finished, cannot be traced. There is reason to believe that they belong, approximately, to the same period as the Wyons, and this belief is substantiated to some extent by three of them being entered as for sale in the Catalogue of the 1908 Exhibition of the Royal Society of Painter-Etchers and Engravers.

A drawing which Eve made of a bookplate for Mr Briscoe has since been slightly modified and engraved (to the complete satisfaction of the owner), by that accomplished young craftsman, Alfred J. Downey, who is so rapidly coming to the front. It is interesting to note, that whereas one of the earliest of Eve's designs (see No. 2) was engraved by the father, one of the most recent has been engraved by the son.

233 Ashworth

“ALFRED ASHWORTH OF HORSLEY HALL,
GRESFORD”

Full armorial:—Ashworth quartering Christy, with Bower in pretence.

Signed “A. Wyon, London,” but not dated.

234 Ashworth

“PHILIP H. ASHWORTH”

Full armorial:—Ashworth quartering Christy and Bower.

Signed “Wyon. F. London, W” but not dated.



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CALIFORNIA



70-1181
ANNOUNCED

235 **Beit**

"ONE OF THE BOOKS OF OTTO BEIT,
49, BELGRAVE SQUARE"

Pictorial. A tablet inscribed as above, surrounded by a wide border of conventional foliage. Below it, set amid the foliage, is "I & O. B." in monogram. Left unfinished, and not dated, or signed.

236 **Briscoe**

"WILLIAM ARTHUR BRISCOE,
LONGSTOWE HALL"

Pictorial. In the distance is seen Longstowe Hall, approached by a broad path between an avenue of trees extending from a (?) river in the foreground, to which access is obtained by a handsome flight of semi-circular stone steps with pillars and a balustrade on either side. Above is the full armorial achievement (consisting of the arms of Briscoe on the dexter of two shields accollé, and the arms of Fletcher quartering Boughey on the sinister), surmounted by a mantled helm, and the crest and motto of Briscoe. At the base is the inscription upon a cartouche.

Signed "G. W. Eve, del. 1914., Alf. J. Downey, Sc."
 $4\frac{3}{4} \times 3\frac{5}{8}$.

A very attractive pictorial. See also the notes following No. 232.

237 **Chapman**

"ALICE MAUD CHAPMAN"

Pictorial. A panel in the Wedgwood style having in the centre a cameo figure symbolic of art. At the

82 BOOKPLATES BY GEORGE W. EVE

base is a tablet supported by two winged demi-sphinxes, and bearing the inscription.

Signed "G. W. E." but not dated. $3\frac{1}{2} \times 2\frac{3}{8}$.

Dainty and elegant.

238 **Chapman**

"EX LIBRIS EDWARD FREDERICK
CHAPMAN"

Pictorial. Conventional foliage supports the initials of the owner, and below them is the inscription upon a wide scroll.

Neither dated nor signed. $2\frac{3}{4} \times 1\frac{1}{8}$.

239 **Farrar**

"SIR GEORGE HERBERT FARRAR, D.S.O."

A cartouche inscribed with the name surmounted by a Knight's helm of which the mantling constitutes the principal feature of the design. Suspended from the cartouche is the Cross of the D.S.O.

Signed "A. Wyon, London." but not dated.

240 **Fletcher**

"ANONYMOUS"

The arms of Fletcher, together with the crest, mantled helm, and motto.

Neither dated nor signed.

Engraved from Eve's drawing, but the name of the engraver is not known.

241

"HELEN"

Pictorial. Amid conventional foliage, and partly concealed by a swag of flowers, stands a winged cherub, his hands outstretched above his head and

supporting an ornamental tablet inscribed "Helen."
Neither dated nor signed. $3\frac{3}{8} \times 2\frac{1}{4}$.

242 **Hill**

"CHARLES A. HILL"

Pictorial. A circular scroll, inscribed "*The images of mens wits & knowledges*," is supported by conventional foliage. On a cartouche below is the inscription.

Signed, "G. W. E." in monogram, but not dated.
 $3\frac{1}{8} \times 2\frac{3}{8}$.

Prior to 1908, when I obtained my copy.

243* **House**

"FRANK G. HOUSE"

A galleon at sea. "Ex libris" appears on a scroll above, and below is the inscription.

Neither dated nor signed. $3\frac{1}{8} \times 2\frac{9}{16}$.

The copper, left unfinished, has recently been adapted by Mr House for his own use.

244 **Lopes**

"HENRY LUDLOW, 2ND BARON LUDLOW"

Full armorial, with two crests and supporters:—
Lopes quartering Franco, with Holden in pretence.

Signed, "A. Wyon, London," but not dated. $6\frac{1}{4} \times 4\frac{3}{4}$.

245 **Morkill**

"J. W. & H. S. MORKILL,
NEWFIELD HALL, YORKS"

Full armorial:—two shields accollé supported by amorini.

Signed "A. Wyon, London" but not dated.

246 **Ormsby-Gore**

“GEORGE RALPH CHARLES,
3RD BARON HARLECH”

Full armorial of the seal pattern, with supporters and two crests:—Gore and five other quarterings, impaling Gordon quartering Badenoch, Seton, and Fraser. Signed, “A. Wyon, London,” but not dated.

247* **Society for Propagating the Gospel**

“SOCIETAS DE PROMOVENDO EVANGELIO
IN PARTIBUS TRANSMARINIS, 1701”

Pictorial. An adaptation of the well known pictorial of 1704 (illustrated in Allen, p. 66), set in a frame in the fashion of a picture, but rectangular and without the interior oval. The inscription is on a ribbon at the base.

Left unfinished, and neither dated nor signed. $3\frac{3}{8} \times 4\frac{7}{8}$.

248 **Weldon**

“WILLIAM HENRY WELDON, C.V.O.
NORROY KING OF ARMS”

Full armorial, somewhat similar in design to No. 31 of 1895, but with the crest and helm to the right of the shield which is encircled by the ribbon and pendent the Badge of a C.V.O. A collar of SS forms a frieze to the design, and the inscription cartouche the base. Not dated or signed. $4\frac{1}{8} \times 3\frac{1}{2}$.

When Mr Weldon became Clarenceux in 1911, the inscription was reworked, and the cartouche was tinted, whereby the general effect was considerably enhanced.

249 **Wheatley**

"HENRICI B. WHEATLEY

EX LIBRIS TEGUMINE ILLUSTRIORIBUS"

Pictorial. Three shields of the arms of Grolier, De Thou, and Wotton are supported by conventional foliage springing from the inscription cartouche at the base. Upon a ribbon running round the other three sides are inscribed the names of various past masters in bookish arts.

Signed "G. W. Eve" but not dated. $4\frac{5}{8} \times 3\frac{1}{8}$.

There are two varieties. In the earlier, the inscription cartouche is not tinted.

250

"ANONYMOUS"

Somewhat similar in style to "Helen" but having the tablet for the inscription in the centre of the design. From the tablet depends a swag of flowers, and two dolphins, back to back, form the base. Above the tablet are two amorini supporting a chaplet of roses. Not dated or signed.

The copper, awaiting the name of an owner, is in the possession of Messrs Truslove and Hanson.

A very elegant little composition.

251

"ANONYMOUS"

Pictorial. Very similar to the "Alice Maud Chapman" but lacking the background of fine horizontal lines. The figure of the cameo also is different, and seems to represent Terpsichore, or Erato. The inscription tablet awaits an owner's name.

Neither dated nor signed. $3\frac{1}{2} \times 2\frac{3}{8}$.

252

"ANONYMOUS"

Pictorial. An almost square cartouche surrounded by a chaplet decorated with flowers and supported by conventional foliage, and inscribed "Les livres sont des amis qui ne se trompent pas." At the base is a decorated tablet awaiting the inscription.

Neither dated nor signed. $3\frac{1}{2} \times 2\frac{3}{8}$.

253

"ANONYMOUS"

Pictorial. Very similar in composition to the foregoing, but the cartouche being longer and narrower is more elegant. The legend (inscribed upon a ribbon entwined around a branch of a tree upon the cartouche), is the familiar "*Inter folia fructus.*" There is a decorated scroll at the base awaiting the inscription.

Not dated or signed. $3\frac{1}{8} \times 2\frac{3}{8}$.

254

"ANONYMOUS"

Pictorial. Upon an oval cartouche elaborately curled and ornamented at the top, and with a heavy swag of flowers dependent from the sides and decorating the base, is a winged caduceus and the inscription "Diligentia, Prudentia." Below, there is a tablet for the name, and the whole is contained by a background of richly hatched horizontal lines.

Not dated or signed. $3\frac{1}{8} \times 2\frac{3}{8}$.

The inscription was subsequently removed, and the copper on being re-worked was sold to Mr Batchelor of Margaret Street, London, W., for a client whose name he is unable to recall.

255*

"MARIE LOUISE"

A light and elegant framework decorated with swags and clusters of roses, springs from a Chippendale base, inscribed "Ex Libris," which supports a central tablet bearing the name, and likewise ornamented with a profusion of roses.

Not dated or signed. $3\frac{1}{8} \times 2\frac{3}{16}$.

Illustrated in a little brochure entitled *Heraldry*, published by Messrs Truslove & Hanson, Ltd.

256 **Thompson**

A full armorial, and as evidenced by the achievement (Arms:—A stag's head cabossed, on a chief engrailed a crescent. Crest:—An arm embowed in armour, the hand holding ears of wheat), intended for some member of the Thompson family. The greater part of the design is merely in outline, and the motto scroll, and cartouche for the inscription, are entirely blank.

Not dated or signed. $3\frac{3}{4} \times 2\frac{3}{16}$.

The history of this "plate" is wanting, and no drawing has been found.

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